

Simon Fraser University

**EDUCATION 478-4**

**Designs for Learning: Music  
Implementing the New B. C. Curriculum (11-16 Years)**

Summer Session, 1990  
Tuesdays/Thursdays  
8:30 A. M. - 12:20 P. M.  
Location: MPX 7610

Instructor: Colin Durrant

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**PREREQUISITE:** EDUC 401/2 or equivalent.

**COURSE DESCRIPTION:**

The main purpose of the course is to enable students to consider the implications of a new style Music curriculum in schools. This will be achieved by careful study of recent theoretical and practical developments in the field of Music Education.

**COURSE CONTENT:**

- \* A basic philosophy and rationale for Music Education
- \* The nature of musical experience
- \* Composing, Listening and Performing as central musical activities
- \* Musical achievement, development and motivation
- \* Building a Music curriculum
- \* Multi-cultural perspective - world musics
- \* Aspects of sound from tins to electronic synthesis

Students will be expected to deal with both theoretical and practical aspects and issues implicit in the listed topics. The relationship between theory and practice is the main thrust of the course, consequently much attention will be focussed on practical assignments and their evaluation. The development of curriculum ideas and materials will feature as a large component of assessed coursework, and presentation of such will form the culmination.

Students will have ample opportunity to discuss and develop their understanding of Music Education, and explore the nature of musical experience with access to acoustic and electronic sources of sound. The examination of these issues is crucial for today's music educators.

**ASSESSMENT:**

Individual project; composition; curriculum design and lesson plans.

**REQUIRED TEXTS:**

Paynter, J. & Aston, P. (1970). Sound And Silence. Cambridge University Press.  
ISBN 0 521 09597 2.

Swanwick, K. (1979). A Basic for Music Education. NFER/Nelson UK.  
ISBN 0 85633 180 5.

## **READING LIST:**

Paynter, J. (1982). Music in the Secondary School Curriculum. Cambridge University Press. ISBN 0 521 28860 6.

Schafer, R. M. (1976). Creative Music Education. Schirmer, New York. ISBN 0 02 872330 9.

Swanwick, K. (1988). Music, Mind and Education. Routledge, London and New York. ISBN 0 415 01479 4.

Walker, R. (1984). Music Education - Tradition and Innovation. Thomas, Springfield, U. S. A. ISBN 0 398 04861 4.

## **OTHER MATERIAL:**

Sturman, P. (1988). Creating Music Around the World. Longman, UK. ISBN 0 582 24386 6.

Jackson, A. (1988). Instruments Around the World. Longman, UK. ISBN 0 582 22440 3.

McNicol, R. (1989). Create and Discover. (Video, teachers & pupils pack). Oxford University Press. ISBN 0 19 321431 8.